# ALL CERAMIC CROWN – AN ENHANCED ESTHETICS

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## Abstract

<sup>1</sup> MDS, Lecturer <sup>2</sup> MDS, Asst.Prof Department of Prosthodontics, Faculty of Dental Sciences, C.S.M. Medical University (upgraded K.G.M.C.), Lucknow, Uttar Pradesh, India. Dentistry today not only focusing on prevention and treatment of diseases but also fulfilling the demand of the people for better aesthetics. Recent advances in technology and dental materials have prompted the development of a large number of all-ceramic systems for fabrication of full coverage restoration. These crowns are clinically more acceptable due to their enhanced aesthetic, biocompatibility and inertness and they are replacing metal as a core material for crown. Development of digital technology have improved the accuracy and aesthetics of all ceramic system and are providing better aesthetics than previous all ceramic system. This case report presents the management of a central incisor with an all-ceramic system..

#### Key words

All ceramic crowns, Full coverage restoration, Zirconia.

#### **INTRODUCTION**

All ceramic crowns were used to be made up of single layer glass ceramic. Their failure rate was high in certain cases.1,2 A new system was developed to overcome these failures by utilizing a bilayer design, where an Alumina base core either glass infiltrated ( Inceram, Vivadent)3 or densely sintered (Procera, Novel Biocare) 4, support the veneering porcelain applied over this core for aesthetic purpose. These systems have shown a lower failure rate for single crown.5 Recently, densely sintered Zirconia based cores have been introduced.6,7 These ceramic systems utilize Yttrium-Tetragonal Zirconia polycrystal (Y-TZP or partially stabilized Zirconia) for the fabrication of anterior and posterior crown and fixed partial dentures. "Transformation toughing" where the presence of stabilizing oxide yttrium oxide holds the material in a stable tetragonal state, provides a unique toughing mechanism to enhance the ceramic properties for load-bearing application.8 Y-TZP has flexure strength of 900 to 1200 MPA, which is considerably higher than that reported for densely sintered alumina9 and glass infiltrated alumina / zirconium dioxide material.10 In addition, Y-TZP does not seem to be as sensitive to moisture - induced strength degradation as other ceramics.11 The present case report describes the restoration of an upper right maxillary central incisor with Zirconia all ceramic Crown (Lava).

#### CASE REPORT

A 24-year-old girl reported to the Department of Prosthodontics with gray discoloration of gums in relation to upper right front tooth region. The dental history revealed that she got her maxillary right central incisor (11) fractured ten years back which was later root canal treated and a metal-ceramic crown was cemented on the same.

Clinical examination showed the deposition of plaque and mild staining of teeth. The clinical crown of tooth 11 was short as compared to the tooth 21 and there was diastema (Figure 1).



An intra oral periapical radiograph of maxillary central incisors revealed post and core in tooth 11 as shown in figure 2,



and root canal treatment in tooth 12. There was no periapical radiolucency present in relation to any of the tooth. The treatment Plan included oral prophylaxis, removal of metal-ceramic crown, crown lengthening and fabrication of an all ceramic crown on tooth 11.First, the metal-ceramic crown was

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C/O Department of Prosthodontics, Faculty of dental sciences, CSMMU Lucknow(u.p) Mob.No. 09453604322, 09412365813 Email: dentistmj1110@yahoo.co.in removed from tooth 11. The secondary caries present on the labial surface, was excavated and restored with composite. Gingivectomy was done to increase the clinical crown length of 11 (Figure 3).



Temporary crown was fabricated with Protem -4 (3M ESPE) and cemented by using non-eugenol temporary cement (GC).Patient was recalled after 2 weeks and it was observed that gingiva in relation to tooth 11 was healed properly. The preparation was modified for all ceramic crown, deep chamfer margin was given and gingival

retraction was done before taking the final impression. Final impression was made by using Polyether elastomeric

impression material (3M ESPE). Temporary crown was relined with Protem -4 (3M ESPE) and recemented using

non-eugenol temporary cement (Figure 4).



Impression was sent to the laboratory for the fabrication of all ceramic crown (Lava). The shade of the tooth was determined with a Vitapan Classic shade guide. After a week, temporary crown was removed and all ceramic crown was cemented with self etch Unicem

luting cement (3M ESPE) after doing minor intraoral adjustments. The crown length of tooth 11 was improved

and was in an alignment with tooth 21. Final results were satisfactory in relation to esthetics and function and

patient was quite satisfied with the appearance (Figure 5).



### DISCUSSION

Although porcelain-fused-to-metal (PFM) restorations are the most widely used full-coverage crown restoration systems, their inherent properties make the achievement of natural aesthetic restorations an elusive task. In contrast, the all-ceramic systems offer excellent translucency and vitality, without the opacity associated with PFM restorations. Its vitality is further enhanced by an adhesive resin cementation method that conducts the color of the underlying tooth structure. Among various all ceramic systems, Zirconia was selected for the fabrication of all ceramic crown in the present case. As an opaquer, it has got better properties to mask the discolored tooth. Hefferman et al suggested that zirconia restoration would be better suited to match opaque, high value teeth.12 The new generation adhesive agents combined with highly filled resin luting cements

allow to create an integral unit between the restoration and the natural tooth.13 This bond provides high compressive strength and low microleakage. The present case report demonstrated the preparation procedure, the importance of well-integrated provisional restorations, and the accuracy in transferring provisional information onto the final jacket crown. It can be concluded that due to their natural appearance, the all-ceramic materials, especially the glass ceramics, blend harmoniously with the oral environment and are particularly appreciated where aesthetics is a priority, especially in the maxillary anterior region.

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